

**OWNER'S MANUAL**

Opus 6N



**JOHANNUS**



BRYAN HESFORD

Melton Mowbray, June 1980.

The important strides made in the development and tonal perfection of the electronic organ during the past two decades have had far-reaching benefits for many churches, cathedrals and concert halls throughout the world.

In particular, the very fine organs developed by Hans Versteegt - the Johannus Organ - have made it possible for organists to perform the works of the classical era with a degree of tonal authenticity.

A Johannus organ is, however, an instrument not solely confining itself to any particular school or period of organ composition.

It has its own very distinctive sound, and is an excellent instrument for concert or liturgical use. The smaller organs are equally ideal for home or studio.

They are perfectly designed, comfortable to play, and built by highly skilled craftsmen.

I am delighted to give the Johannus organ the warmest recommendation to all organists: it is a splendid instrument for the connoisseur of genuine organ tone and character.

A handwritten signature in cursive script that reads "Bryan Hesford". The signature is written in dark ink and is positioned above a horizontal line.

Bryan Hesford, Ph.D., D.Mus., ARCM, LRAM.

# Your own JOHANNUS

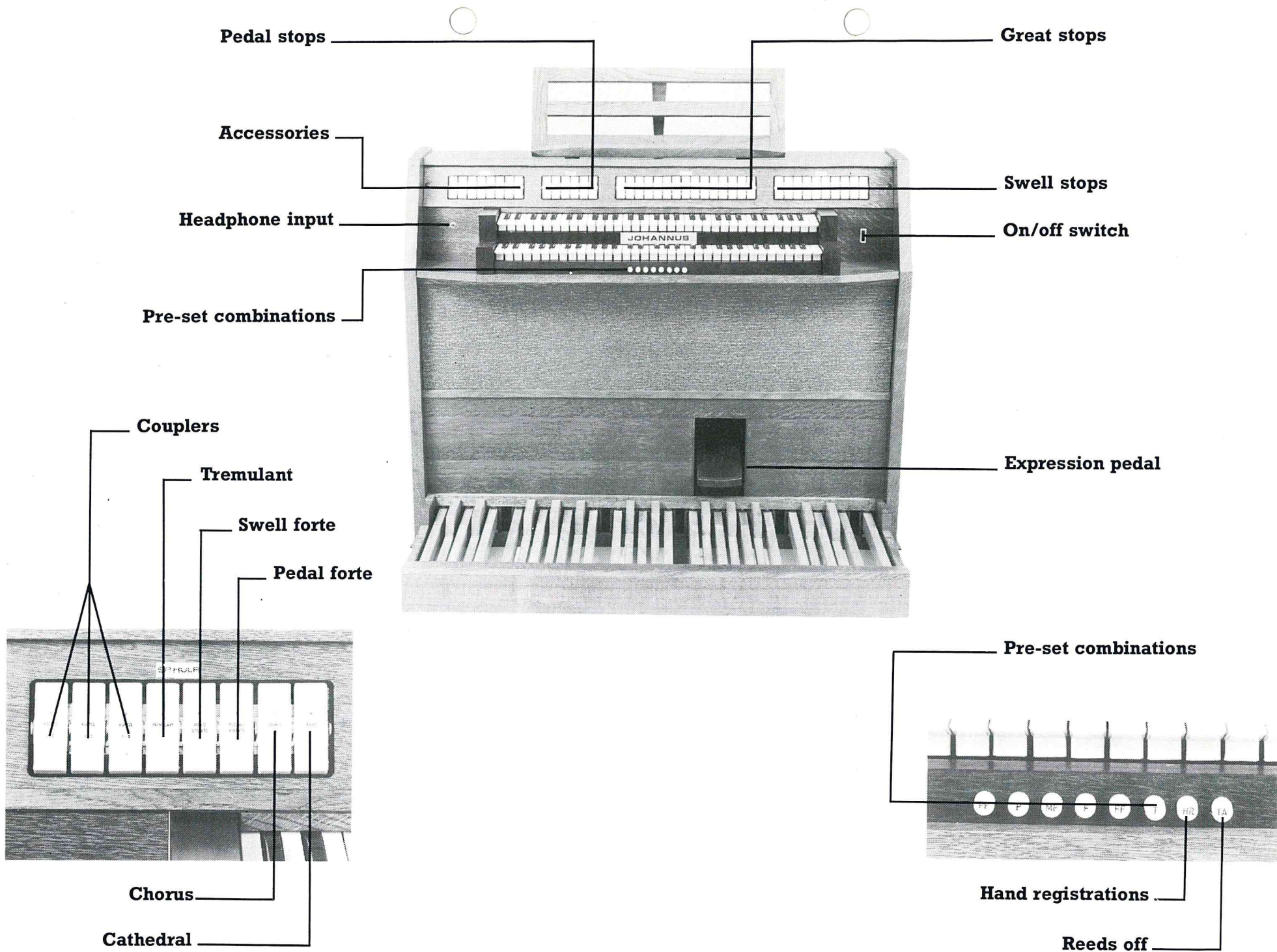
## Opus 6N

You are now the proud owner of a JOHANNUS classical organ, an instrument incorporating the very latest technical developments, which produce the famous JOHANNUS sound.

This JOHANNUS organ enables you to play all forms of classical music, from Baroque to Contemporary. To be of assistance to you in discovering the enormous possibilities and variations of the instrument, Dr. Bryan Hesford has featured some examples of registrations and settings in this manual (see page 6). On page 7 we arranged space for you to record your own registrations and suggestions.

We would like to wish you every success and many hours of enjoyment with your JOHANNUS organ.

**JOHANNUS Orgelbouw b.v.**



## SPECIFICATION

### Great

Bourdon	16'
Principal	8'
Stopped flute	8'
Octave	4'
Open flute	4'
Twelfth	2 $\frac{2}{3}$ '
Octave	2'
Flute	2'
Superquint	1 $\frac{1}{3}$ '
Cornet	IV rks
Sesquialtera	II rks
Mixture	V rks
Fagotto	16'
Trumpet	8'
Clarion	4'

### Pedal

Subbass	16'
Gedackt	8'
Flute	4'
Contra Trumpet	16'
Trumpet	8'
Regal	4'

### Swell

Principal	8'
Gamba	8'
Rohrflute	8'
Octave	4'
Coppelflute	4'
Flute Twelfth	2 $\frac{2}{3}$ '
Octave	2'
Waldflute	2'
Regal	8'
Schalmei	4'

### Accessories

Swell to Great
Great to Pedal
Swell to Pedal
Tremulant
Swell Forte
Pedal Forte
Chorus
Cathedral

## TECHNICAL SPECIFICATION

39 stops  
31 speaking stops  
Manual compass C-C 5 octaves  
30 note pedalboard  
Special church organ touch  
Expression pedal  
Power 120 watts  
2 generators  
2 channels  
2 amplifiers  
"Cathedral" digital reverberation  
Headphone input  
Internal speaker system

### Dimensions:

Height: 108 cms  
Width : 132 cms  
Depth : 98 cms (including pedalboard and bench).

### Weight:

Organ : 110 kg  
Pedal : 21 kg  
Bench : 20 kg

### Woodwork:

Dark oak

### Care and maintenance

The case of your Johannus organ is finished in open grain oak and does not require special treatment. To keep keys white just use a damp cloth.

### Guarantee

The guarantee is valid for one year from date of installation. It does not include the cost of labour and transport.

A service contract is usually available for a modest sum per year.

### External speaker system

An additional external speaker system is available and is recommended for larger installations such as churches and halls. Ask your nearest Johannus main dealer for details.

## OPERATING THE OPUS 6N

### On/off switch

This switch turns the whole organ on and off.

### Headphone input

This facility can be used for any low impedance headphone. When connected, the organ speakers are automatically turned off.

### Expression pedal

The expression pedal controls the volume of the whole organ.

### Pre-set combination pistons

These pistons are programmed variations of registrations from pianissimo (pp) to tutti (t) which is full organ. If you do not wish to use these pre-set pistons always make sure that HR is pressed, enabling you to use Hand Registrations (set your own stops). RO means reeds off. When pressed all reed voices are switched off. RO affects HR as well.

### Chorus

The chorus alters the pitch of one of the two generators giving a rich, authentic classical sound.

### Tremulant

The tremulant affects the whole organ and can not be changed.

### Cathedral

The cathedral effect is an electronic acoustic reproduction system, unique to Johannus.

### Couplers

1. Swell to Great
2. Great to Pedal
3. Swell to Pedal

The function of a coupler is to enable the stops of one division or manual to be played on another manual or the pedalboard.

### Pedal forte

With the Pedal forte you can raise the volume of the Pedal.

### Swell forte

By means of the Swell forte the volume of the Swell can be raised.

**Samuel Wesley:**  
**AIR AND GAVOTTE** from **TWELVE SHORT PIECES.**  
 (Hinrichsen 1766 a/b).

**Air:**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Rohr flute	8'
Open flute	4'	Coppelflute	4'
Comet	IV rks		

**Gavotte:**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Rohr flute	8'
Open flute	4'	Wald flute	2'

Repeats on Swell

**Marcel Dupré:**  
**REGINA COELI (Opus 64)**(Bornemann/UMP).

<u>Swell</u>		<u>Pedal</u>	
Principal	8'	Subbass	16'

Swell to Pedal.

**John Travers:**  
**CORNET VOLUNTARY (Old English organ music for Manuals. Vol I)(OUP).**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Principal	8'
Open flute	4'	Coppelflute	4'
Comet	IV rks		

**Jonathan Battishill:**  
**AIR (Old English organ music for Manuals. Vol I)(OUP).**

<u>Swell</u>	
Rohr flute	8'

**Charles Burney:**  
**FUGUE IN F-MINOR (Old English organ music for Manuals. Vol I)(OUP).**

<u>Great</u>	
Principal	8'
Octave	4'

**Charles Villiers Stanford:**  
**TRIO (Op. 105. v)(Stainer and Bell).**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Principal	8'
Open flute	4'	Coppelflute	4'

<u>Pedal</u>	
Subbass	16'
Gedackt	8'

**Bryan Hesford:**  
**BICINIUM from JOHANNUS SUITE (Cramer).**

<u>Great</u>		<u>Swell</u>	
Bourdon	16'	Gamba	8'
Stopped flute	8'	Flute twelfth	2 $\frac{2}{3}$ '
Open flute	4'	Octave	2'
Twelfth	2 $\frac{2}{3}$ '		

**Jean Langlais:**  
**PRELUDE from ORGAN BOOK (Elkan-Vogel/UMP).**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Principal	8'
<u>Pedal</u>		<u>Accessories</u>	
Subbass	16'	Swell to Great	
Gedackt	8'		

**Charles Wright:**  
**PRELUDE on BROTHER JAMES'S AIR (OUP).**

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Principal	8'
		Coppelflute	4'

<u>Pedal</u>		<u>Accessories</u>	
Subbass	16'	Swell to Pedal	

**J.S. Bach:**  
**CHORALE PRELUDE ON "ERBARM DICH MEIN, O HERRE GOTT"**  
 (Seasonal Chorale Preludes. Book I)(OUP).

<u>Great</u>		<u>Swell</u>	
Stopped flute	8'	Regal	8'

<u>Pedal</u>		<u>Accessories</u>	
Subbass	16'	Tremulant	
Gedackt	8'		

**Gustav Merkel:**  
**CHORALE PRELUDE ON "O EWIGKEIT, DU DONNERWERT"**  
 (Seasonal Chorale Preludes. Book I)(OUP).

<u>Swell</u>	
Rohr flute	8'
Coppelflute	4'

<u>Pedal</u>		<u>Accessories</u>	
Subbass	16'	Swell to Pedal	

**THIS PAGE IS FOR YOU TO RECORD YOUR OWN SETTINGS.**

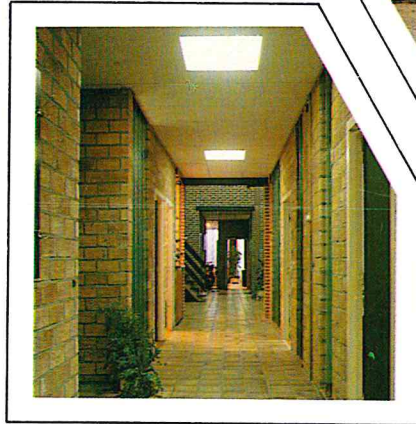
**Great Swell Great Swell Great Swell**

**Pedal Accessories Pedal Accessories Pedal Accessories**

---

**Great Swell Great Swell Great Swell**

**Pedal Accessories Pedal Accessories Pedal Accessories**



# JOHANNUS Orgelbouw b.v.

Morsestraat 28 - 6716 AH Ede - Holland

Telefoon (08380) 19148\*